

Andrew Joon Choi, Conductor

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ORCHESTRAL CONDUCTING POSTS

<i>Assistant Conductor, Basel Sinfonietta: Basel, Switzerland</i>	2018-current
<i>Assistant Conductor, Charleston Symphony: S.C, U.S.A</i>	2015-2016
<i>Associate Conductor, Occasional Symphony Orchestra, Baltimore, MD</i>	2015-2016
<i>Associate Conductor, Baltimore Symphony Youth Orchestra (BSYO), Baltimore, MD</i>	2012-2015

OPERA/MUSICAL/CHOIR

<i>Associate Conductor</i>	<i>Swiss Theater Production: 1918.Ch</i>	07-09.2019
<i>Music & Artistic Director/Founder</i>	<i>NOW Opera, Zürich, Switzerland</i>	2018
	<ul style="list-style-type: none">• Zurich based arts organization, comprised of a team of young professionals, bringing opera to the public in a personal and innovative way.• www.NOWopera.ch	
<i>Student</i>	<i>Ricardo Muti Tokyo Spring Music Festival and Academy – Verdi, Rigoletto</i>	2019
<i>Nachdirigat</i>	<i>Pilzen Opera, JK Tyl Theatre – Tchaikovsky, Eugene Onegin</i>	05.2017
<i>Music Director, Johns Hopkins Medical Institute (JHMI) Chorus, Baltimore, MD</i>		2015-2016
<i>Music Director</i>	<i>Memorial Players, Baltimore, MD</i>	2015
<i>Music Director</i>	<i>Rhymes with Opera, New York, NY</i>	2014

COMPETITION

<i>1st prize</i>	<i>Neeme Järvi Conducting Prize – Gstaad Music Festival Academy</i>	08.2018
	<ul style="list-style-type: none">• Professional Conducting Engagements with: Sinfonieorchester Basel, Basel Kammerorchester, Berner Sinfonieorchester in 2019-2020	
<i>2nd Prize</i>	<i>National Radio Television Albania International Conducting Competition</i>	03.2019
	Engagements with the National Radio Television Albania	
<i>Semifinalist</i>	<i>European Union Conducting Competition</i>	01.2017
<i>Semifinalist</i>	<i>Concorso Internazionale di Direzione D’Orchestra “Nino Rota”</i>	10.2016

MUSIC FESTIVAL

<i>Gstaad Menuhin Festival Academy, Gstaad, Switzerland</i>	07.2018	
	<ul style="list-style-type: none">• Professors: Jaap van Zweden und Maestro Johannes Schlaefli	
<i>Allegra Music Festival, Pazardzjik, Bulgaria</i>	07.2017	
	<ul style="list-style-type: none">• Professor: Maestro Johannes Schlaefli	

PROFESSIONAL ORCHESTRA ENGAGEMENTS AND EXPERIENCE

<i>Kammerorchester Basel</i>	06.2019
<i>Basel Sinfonietta</i>	07-09.2019
<i>Musikkollegium Winterthur</i>	10.2018
<i>Gstaad Festival Orchestra</i>	08.2018
<i>Janáček Philharmonic Orchestra</i>	06.2018
<i>Staatstheater Cottbus</i>	05.2018
<i>Pazardzjik Symphony Orchestra</i>	03.2018
<i>Filharmonie Hradec Králové</i>	02.2018
<i>Mannheim, Das Kurpfälzische Kammerorchester</i>	11.2017
<i>Pazardzjik Symphony Orchestra</i>	10.2017
<i>Südwestdeutsche Philharmonie</i>	06.2017
<i>Josef Kajetán Tyl Theatre</i>	05.2017
<i>Russe Philharmonic Orchestra</i>	05.2017
<i>Filharmonie Hradec Králové</i>	04.2017
<i>Mannheim, Das Kurpfälzische Kammerorchester</i>	01.2017
<i>Musikkollegium Winterthur</i>	11.2017

MASTERCLASSES

<i>Japp van Zweden, Gstaad Festival Orchestra, Gstaad Switzerland</i>	08.2018
<i>Prof. Christian Ehwald, Hradec Filharmonie, Hradec Czech Republic</i>	02.2018
<i>Bernard Haitink, Zhdk Orchester, Zürich Switzerland</i>	12.2017
<i>Prof. Nicholas Pasquet, Hradec Filharmonie, Hradec Czech Republic</i>	04.2017
<i>Bernard Haitink, Zhdk Orchester, Zürich Switzerland</i>	01.2017
<i>Lutz Koehler, Berlin Camerata, Berlin Germany</i>	03.2014

EDUCATION IN CONDUCTING AND FLUTE

<i>Master of Music in Orchestral Conducting, Zürcher Hochschule der Künste</i>	2016 – 09.2020
Major Teacher: Johannes Schlaefli	
<i>Graduate Performance Diploma in Orchestral Conducting, Peabody Conservatory</i>	2014-2016
Major Teacher: Marin Alsop, Gustav Meier, Markand Thakar	
<i>Master of Music in Flute Performance, Peabody Conservatory, Baltimore, MD</i>	2012
Major Teacher: Marina Piccinini	
<i>Bachelor of Music in Flute Performance, Carnegie Mellon University, Pittsburgh, PA</i>	2008
Major Teacher: Jeanne Baxtresser	

Fluent: English, Korean,

Conversational: Japanese

In Progress: German